



Benedetta Dosa

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41 Rue des Abbesses, 75018 (FR)



LANGUAGES

- ITALIEN / (mother tongue)
- FRANÇAIS / Bilingual, DALF C1 in 03.2021
- ANGLAIS / Bilingual, First Certificate in 10.2013
- ESPAGNOL / Basics



SOFTWARES

- | | |
|-------------|------------|
| Pack office | Rhinoceros |
| Illustrator | Blender |
| Photoshop | Keyshot |
| InDesign | Maylchimp |
| Premiere | Wordpress |



PERSONAL SKILLS

Bonne capacité d'adaptation aux environnements multiculturels, obtenue grâce à différentes séjours à l'étranger. Esprit d'équipe. Bonnes aptitudes d'organisation et de gestion. Autonome, rigoureuse, dynamique. Maîtrise des réseaux sociaux. Permis B.



KNOW-HOW

- Painting
- Graphics
- Sculpting
- Casting
- Engraving
- Photography



HOBBY

- Anthropologie culturelle
- Natation
- Skiing
- Bande dessinée



EDUCATION

- 2022 – 2023 / 4th year Art Design and New Luxury. CREAPOLE – ESDI, Paris
- 2021 – 2022 / BA with honors in Art Design and New Luxury. CREAPOLE – ESDI. Paris
- 2017 – 2019 / MA in Visual Arts and Curatorial Studies. NABA. New Academy of Fine Arts. Milan
- 2014 – 2017 / BA in painting with honors. Academy of Fine Arts of Rome



EXPÉRIENCES PROFESSIONNELLES SELECTIONNÉES

03.2023 – present
KIPLI. PARIS. Freelance furniture designer. Furniture and product designer of sustainable interior objects. Project management. Research of ecological and natural materials.

01.2022 – 04.2022 / 06.2022 – 09.2022 (7 months)
The Socialite Family. PARIS. Stage as furniture designer. Creative conception and project management of different types of interior objects, furniture and accessories. Benchmark, manufacturing research and study of new materials. Participation in the Salone del mobile, Milano 2022

2020 – 2023
LYRAMA, PARIS. Private courses of painting, drawing and visual communication

5.03.2020 – 20.07.2020
H Gallery, PARIS. Stage. Gallery assistant . Winner of Erasmus+ for Traineeship scholarship. Cultural mediator and director's assistant, website and social media management, graphic design, newsletter. Organization of exhibitions

04.2018 – 04.2019
MACRO, Contemporary Art Museum of Rome, ROME. Curator of the exhibition "Oltre – diario di un presunto fallimento" of the artist Kristien De Neve

25.09.2018
Swamp Pavillon (Lithuania), Architecture Biennial of Venice 2018, curated by Urbonas Studio, VENISE. Curator of the performative projet "Food for Commons, Food for life"

12.04.2018 – 15.07.2018
FM, Contemporary Art Center, MILAN. Cultural mediator of the exhibition "The Szechwan Tale. China, Theatre and History" curated by Marco Scotini.

25.03.2018 – 10.04.2018
The Classroom, MILAN, Assistant of the artist Prabhakar Pachpute for the exhibition "Workers In Progress", curated by Luca Cerizza and Zasha Colah



SELECTED EXHIBITIONS

2023
PRÉMISSSES. Collective exhibition at French Design by VIA gallery. Paris, FR

2022
GIORNATA DELLA MEMORIA. Academy of Fine Arts of Rome. Collective exhibition. Rome, IT

2021
ARTRISE PRIZE. Collective exhibition. Open Art House Gallery, Ivrea, IT
LOOKING WITHIN – The Creative Room. Collective exhibition. Palazzo Donà Brusca, Venice, IT.
IL MONDO CHE VORREI. Collective exhibition. Ex Fabbrica delle Bambole. Milan, IT

2020
ARMONIE. Collective exhibition for ROME ART WEEK. Palace of Cultural and Didactic Relations of the Embassy of the Arab Republic of Egypt, Rome, IT
I LUOGHI POSSIBILI. Collective exhibition. Cultural association InFunzione, Rome, IT

2019
ICONOGRAFIA CONTEMPORANEA. Trio-exhibition with the artists Anna Dormio and Andrea Cannata. Consorzio Creativo, Modena, IT
EMERGING VOICES – Counter narratives of postcolonial and feminist display. Collective exhibition and lecture. Care Of, Milan, IT

2018
FOOD FOR COMMONS, FOOD FOR LIFE. Performative project. Swamp Pavillon (Lituanie), Architecture Biennial of Venice 2018, curated by Urbonas Studio, Venice, IT